



# VISUAL ARTS IN PRACTICE

## Applied Senior Subject

Visual Arts in Practice focuses on students engaging in art-making processes and making virtual or physical visual artworks. Visual artworks are created for a purpose and in response to individual, group or community needs.

Students explore and apply the materials, technologies and techniques used in art-making. They use information about design elements and principles to influence their own aesthetic and guide how they view others' works. They also investigate information about artists, art movements and theories, and use the lens of a context to examine influences on art-making.

Students reflect on both their own and others' art-making processes. They integrate skills to create artworks and evaluate aesthetic choices. Students decide on the best way to convey meaning through communications and artworks. They learn and apply safe visual art practices.

### Pathways

A course of study in Visual Arts in Practice can establish a basis for further education and employment in a range of fields, including design, styling, decorating, illustrating, drafting, visual merchandising, make-up artistry, advertising, game design, photography, animation or ceramics.

### Objectives

By the conclusion of the course of study, students should:

1. Use visual art practices
2. Plan artworks
3. Communicate ideas
4. Evaluate artworks

### Structure

The Visual Arts in Practice course is designed around four topics.

- Unit option A: Looking inwards (self)
- Unit option B: Looking outwards (others)
- Unit option C: Clients
- Unit option D: Transform and extend

## Assessment

For Visual Arts in Practice, assessment from Units 3 and 4 is used to determine the student's exit result.

Unit 1 – Year 11 'Looking Inwards'	Unit 2 – Year 11 'Looking Outwards'	Unit 3 – Year 12 'Clients'	Unit 4 – Year 12 'Transform and Extend'
<p><b><u>1. Project</u></b> Students make an experimental folio that explores representations of self.</p> <ul style="list-style-type: none"> <li>• Folio of work</li> <li>• Planning submitted as written 600 words, spoken 4 minutes OR multimodal</li> </ul>	<p><b><u>1. Project</u></b> Students make a prototype artwork exploring a local, national or global issue.</p> <ul style="list-style-type: none"> <li>• Prototype artwork</li> <li>• Planning submitted as written 600 words, spoken 4 minutes OR multimodal</li> </ul>	<p><b><u>1. Project</u></b> Students make and evaluate a proposal for a commissioned artwork.</p> <ul style="list-style-type: none"> <li>• Design proposal</li> <li>• Planning submitted as written 600 words, spoken 4 minutes OR multimodal</li> </ul>	<p><b><u>1. Project</u></b> Students make a folio or work inspired by the evaluation of a practicing artist.</p> <ul style="list-style-type: none"> <li>• Folio of work</li> <li>• Planning submitted as written 600 words, spoken 4 minutes OR multimodal</li> </ul>
<p><b><u>2. Resolved Work</u></b> 2D, 3D or digital</p>	<p><b><u>2. Resolved Work</u></b> 2D, 3D or digital</p>	<p><b><u>2. Resolved Work</u></b> 2D, 3D or digital</p>	<p><b><u>2. Resolved Work</u></b> 2D, 3D or digital</p>

### Formative assessments

All assessment in Year 11 is formative.

### Summative assessments

All assessment in Year 11 is summative.